



2011 Animation Competition Entry Form

Read all regulations before filling out this form
Deadline for submission: February 15, 2011.

Entrant Information

Name: _____

Institute/College: _____

Address: _____

City: _____

State: _____

Postal Code: _____

Country: _____

Telephone: _____

Fax: _____

Email: _____

Film Detail

Original Title: _____

English Title: _____

Running Time: _____

Language: _____

Date Completed (month/year): _____

Producer: _____

Director: _____

Screenwriter: _____

Cinematographer: _____

Animator: _____

Editor: _____

Music: _____

Distributor: _____

Is this your first feature film? Yes No

Please list any other festivals in which this film has appeared or will appear:



Indicate the format of the entry you are submitting for preview and judging purposes.

Format: NTSC PAL

Public screening format: 35mm

Projection Ratio: Cinemascope

Soundtrack Format: Dolby

Synopsis

Please include a 25-30 word summary of the film

Declaration

I, the undersigned, studying in _____ college/Institute have read and accept the rules and regulations of the competition. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the animation competition.

Signature:

Name:

Date:



We invite all animation students across India to showcase their animation skills for the “Indo Canada Student Innovation Award 2011”. This competition can be international platform to showcase your talent and innovation skills.



A) Guidelines

1. This film competition is for student of Indian animation schools only.
2. Letter from your animation school will be required as a proof of your status as a student.
3. Films must be no less than 2 minutes and no more than 4 minutes in length.
4. The theme of the animation film competition is “Innovation in your life”.
5. There is no entry fee for this competition.
6. Films must be submitted on DVD (NTSC or PAL) of good quality. Do not send film prints, master tapes, or other originals. DVDs are unreliable devices, so please test your copy thoroughly before submitting it. We will generally NOT contact entrants who provide an unplayable DVD, and the submission will be rejected. We suggest you provide two copies of your film.
7. Preview material should be labeled with title, running-time, screening format and contact information (name, email, address and phone number of student). Please ensure that name of institute / school is NOT mentioned on the label of DVD and in the film.
8. Preview material will not be returned. Do not send your master copy.
9. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles are not eligible.
10. Only complete entries (including entry form, and preview DVD screener) will be processed. Works in progress are NOT eligible.
11. Entrant will allow usage of clips from the film for promotional use on television, radio, in print, and at live competition events.
12. The competition authorities will have the right to retain DVD copies of each film as part of our competition library, which can be screened in different cities for media, educational & non commercial purpose.

13. All costs of production of the film (including talent, editing, etc) and all shipping fees will be borne by the entrant.
14. Entrant confirms and warrants required legal authority to submit the entry into the competition and to use all music, images, and content in the entry.

B) Deadlines

Eligible entries must be submitted by February 15, 2011. The entries should reach the designated address on or before the specified date. The onus of obtaining a proof-of-delivery for managing disputes rests with the entrant.

C) Shipping

The cost of shipping an entry to the competition including transportation charges must be paid by the entrant. Fees charged to the organizer will be refused.

D) Judging and Selection

A jury appointed by the Consulate General of Canada in Mumbai will select the top 20 entries and their technical appreciation will constitute 60% of the final evaluation. The selected top 20 films will be available for a public viewing online for a period of two weeks where viewers will have the possibility to vote for the best film. This will constitute the remaining 40% of the evaluation.

The top 20 selected films will be screened at the Canada pavilion at FICCI Frames 2011.

Films will be judged on creativity, content, and technical aspects of video and audio quality, with an emphasis made on innovation.

The decisions of the jury shall be final and binding. No correspondence will be entertained.

The results of the competition will be announced during the "BAF Awards Ceremony" at FICCI Frames Conference 2011 in Mumbai on March 24, 2011.

E) Prize

The team leader of the winning film (highest combined grade from jury and public voting) will be awarded one week of training at Seneca College of Applied Arts and Technology (Toronto, Canada). The return ticket valid in economy class for one person will be sponsored by the Seneca College and one week's accommodation stay and living expenses will be sponsored by Frameboxx (Mumbai, India).

F) Submission

Check List

- Fill out entry form completely
- Attach a 25-30 word summary
- Submit one entry form and two copy of a DVD screener for each entry
- Include proof of student status (student productions only)

Post your submission to:

Competitions Coordinator– Mr. Kalpesh Kheradia

Email: kalpesh@frameboxx.in

Tel: +91 9820466296

Contact Information:

Ms. Shravni Chopra – Vice President Operations

Frameboxx Animation and Visual Effects

Email: shravni@frameboxx.in

Tel: +91 9322401065

Dr. Gulab Mewani – Regional Partnerships Representative, SAARC Countries

Seneca College of Applied Arts & Technology

Email: gulab.mewani@senecac.on.ca

Tel: +91 98210 96148

Mr. Sachin Balpande – Trade Commissioner

Consulate General of Canada Mumbai

Email: sachin.balpande@international.gc.ca

Tel: +91 22 6749 4433